

Monday April 2, 2012

- Take out Mercutio
Characterization Chart

Mercutio

Scene	Mercutio's Traits	PROOF: What Mercutio does, or what others say about him.
Act II, Scene 1 After the party, trying to get Romeo to come out of hiding.	-obnoxious -bawdy	-Mocking Romeo -innuendo about Rosaline
Act II, Scene 4 In the street when Benvolio informs him of Tybalt's challenge	-Entitled -obnoxious You think I deserve things you can't want	*calls Tybalt Prince of Cats *calls Rose a wench
Act II, Scene 4 When he encounters the Nurse	-entitled -rude -disrespectful	-Tells her hide your ugly face -calls her a bawd. ↳ to hear himself talk

Never gets said:
Merc. doesn't warn
Romeo

Conflict Rom has
no help
-Merc. neutral - loyalty
Power

Homework Packet: Scene 4

1. What challenge does Tybalt present to Romeo?

Tybalt has sent a challenge for a duel to Romeo's house. Mercutio & Benvolio know about this challenge, but Romeo does not.

2. Give two reasons why Benvolio and Mercutio fear that Romeo will die if he fights.

a) Romeo is lovesick over Rosaline and therefore, not a "real" man.
b) Tybalt fights like fighting is an art. He is a superior swordsman.

3. Explain the details of the plan that Romeo and the nurse discuss.

a) Juliet will get permission to go to confession at the church
b) The Friar will marry Romeo and Juliet.
c) The Nurse will get a rope ladder for Romeo to climb to Juliet's room to spend the night with her.

4. This scene provides the audience with a great deal of insight into Mercutio's character. What type of person is he? Support your answer by citing a line from the play.

Trait: **Obnoxious/Rude**

Proof: Mercutio makes fun of the nurse and is extremely disrespectful. He calls her ugly, & fat, and sings a song about her being an old prostitute.

Entitled: Mercutio does what he feels like doing, and says what he feels like saying. He is part of the royal family, and therefore does not have the same consequences as other people.

Rising Action
Climax Fight
btwn Romeo
+ Tybalt

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Aim: How does Shakespeare
continue to shape Juliet's character?

Act 2 - Scene 5
Turn to page 103

feign: to fake jaunting: hurting

Summary of Scene 5: poultice: medicine

Juliet's waiting impatiently for the nurse. Juliet says: Old ppl. are slow. The nurse finally arrives and says "I'm out of breath." She has a headache. Her back hurts, her bones ache...

Finally → She tells Juliet to go to Friar's

How do Juliet & the Nurse continue to be characterized?

Juliet: Impatient Spoiled brat,
Tragic Flaw: Impulsive

Nurse: Bawdy... Old and cranky,
She goes off topic, speaks a lot!

*Funny → Not too smart..